



Los Angeles Center Studios
450 S. Bixel St. • Los Angeles, CA 90017

Saturday, May 5, 2018

- 10:00 – 11:00 a.m. Registration & Networking
- 11:00 – 11:30 a.m. Welcome Remarks from **Amy Lemisch**, Executive Director of the California Film Commission and **Cassandra Hesselstine**, President of FLICS
- Keynote Speaker: **Courtney B. Vance**
- 11:30 – 12:30 p.m. Opening Panel
- The Making of the Amazon Series *Bosch***
This sharply-written, addictive crime procedural has many stars – from versatile and charismatic lead actor Titus Welliver and other accomplished cast members to Michael Connelly, international bestselling award-winning author who executive produces the series based on his enormously popular character, the irreverent LAPD homicide detective Harry Bosch – to Los Angeles, a character in its own right. Learn what it takes to adapt Connelly’s novels into this fast-moving, location-centric series as it moves through the electric City of Angels.
- Moderator:** Elvis Mitchell, KCRW’s Host of “The Treatment”
- Panelists**
Michael Connelly, Executive Producer
Henrik Bastin, Executive Producer
Titus Welliver, Lead Cast Member (Harry Bosch)
Madison Lintz, Cast Member (Maddie Bosch)
Paul Schreiber, Supervising Location Manager
- 12:30 – 1:30 p.m. Lunch Break
- 1:30 – 2:30 p.m. **Women Behind the Scenes**
The statistics aren’t getting much better, and everyone wants to know what it’s going to take to level the playing field. We’ll hear from a distinguished group of highly-successful women – a director, producer, cinematographer, production designer and studio executive who have risen among the ranks in a male-dominated industry. What have their journeys been like, what have been their biggest challenges and where have they found their greatest sources of support? New programs are in place to support women’s creative careers, it’s being talked about in the media, efforts are being made to balance the scales – but when is better going to be better enough?
- Moderator:**
Panelists
Rachel Shane, Chief Creative Officer, MWM Studios (formerly OddLot Entertainment)
Millicent Shelton, Director (*Insecure*, *Black-ish*, *Ballers*, *Supergirl*, *Empire*, *Scandal*, *Rosewood*, *The Flash*, *Shades of Blue*)

Natalie Chaidez, Executive Producer/Showrunner/Writer (*Queen of the South*, *12 Monkeys*, *The Client List*, *Necessary Roughness*, *In Plain Sight*, *V*, *Terminator: The Sarah Connor Chronicles*, *Heroes*)

Loren Yaconelli, Cinematographer (*The Chi*, *Animal Kingdom*, *Shameless*, *House of Lies*)

Jeannine Oppewall, Production Designer (*Wakefield*, *Rules Don't Apply*, *Good Girls Revolt*, *5 to 7*, *Seabiscuit*, *Catch Me if You Can*,)

2:30 – 3:00 p.m. Networking Break

3:00 – 4:00 p.m. **Film Festivals – A Primer**

This panel of experts will give you the perfect primer on the different types of festivals, which ones to enter, how to enter, what you can expect and how to make the most of the opportunities film festivals have to offer. Panelists will include festival programmers, as well as a filmmaker who has become an expert at working the festival circuit. Discover how (if done right) exhibiting your films at festivals can jumpstart your career!

Moderator: George Pennacchio, Entertainment Reporter, ABC7 Eyewitness News

Panelists

Lucy Mukerjee, Director of Programming, Outfest & Newfest

Bojana Sandic, Programming Director, NewFilmmakers Los Angeles

Michael Albright, Programming Director, Santa Barbara Int'l. Film Festival

Jenn Wilson, Senior Programmer, LA Film Festival

Cindy Baer, Independent Filmmaker

4:00 – 4:30 p.m. Networking Break

4:30 – 5:30 p.m. Closing Panel

The Magic of Visual Effects

We'll draw the curtain back on the Netflix production of *Bright* and FX's production of *Legion* to reveal what it takes to create VFX shots that look believable and have the power to transport you to other worlds. We'll explore how technology has advanced this facet of filmmaking, why it's becoming more mainstream, more affordable and more realistic.

Moderator: Joyce Cox, Visual Effects Producer

Panelists

Andy Fowler, Director of Visual Effects, Netflix

Greg Liegey, Visual Effects Supervisor, Mammal Studios

Marcus Taormina, Visual Effects Supervisor

Lou Pecora, Visual Effects Supervisor, Zoic Studios

5:30 – 6:00 p.m. Award Presentation

The **California Golden Slate Award** will be presented to *NCIS* Executive Producer **Mark Horowitz** (*NCIS*, *JAG*, *The Rockford Files* television movies, *Doogie Howser, M.D.*). This award honors an individual who champions filming in California and whose body of work has generated thousands of in-state production jobs.