

Loren Yaconelli Bio

With a cinematographer father and production supervisor mother, Loren was destined to work in Hollywood. She entered the camera department as a film loader, and as a second assistant, her credits included *Never Been Kissed* and *The Out-of-Towners*. As a first assistant, Loren refined her skills on shows such as *Without A Trace* and *The Kid Stays in the Picture*. She excelled as an operator on series such as *Heroes* and *True Blood*. Loren's debut as a Director of Photography was on the hit show *Ray Donovan*, followed by *House of Lies* and *Kingdom, Animal Kingdom* and *The Chi*. To ensure that others have the same or better opportunities, Loren also spends time on the National Executive Board of Local 600.