

## Paul Schreiber Bio

Supervising Location Manager Paul Schreiber, originally from Chicago, came to Los Angeles in 1994 for a month to check things out. Never left. Bouncing from television to commercials, with the occasional feature, he explores Southern California trying to find locations that strike a chord with the script. Much like Harry Bosch following the evidence, Paul follows the story; trying to avoid substitutes and cheap imitations. He prefers filming in real spaces, as it's the reality that helps give credibility to the story. Paul believes that stories take us from the "haves" to the "have-nots" and provide us with a rich texture of urban (and sometimes less urban) reality.